

***CROYDON  
SHIRE COUNCIL***

***Arts & Cultural  
Development Policy***

*Revised: February 2004*

# ***INTRODUCTION***

*(Information copied from the Guidelines for Operating the Regional Arts Development Fund Program – Arts Queensland October 2000)*

*Welcome to the Regional Arts Development Fund (RADF) program. RADF provides regional Queensland with funding for one-off, short-term projects that offer professional arts, cultural and heritage development opportunities.*

*RADF is a partnership between state and local government. It is managed by and for your community.*

# ***What is the RADF Program?***

*(Information copied from the Guidelines for Operating the Regional Arts Development Fund Program – Arts Queensland October 2000)*

*The RADF Program is a partnership between state and local government. Its key stakeholders are Arts Queensland, local councils, RADF committees, and regional and remote communities and their arts and cultural workers. The RADF program was established in 1991 to support arts and cultural development in regional Queensland. The program is evidence of the Queensland Government's commitment to more jobs for Queenslanders and to building a community's capacity through increasing skills, encouraging networking and improving access to information. Through its operation, local government works in partnership with Arts Queensland in regional communities, improving the quality of life and generating a potent force for regional renewal.*

***Arts Queensland's vision for the RADF Program is to:***

- *Promote the professional development and employment of arts and cultural workers in regional Queensland*
- *Foster the creation of innovative works that reflect the cultural diversity of regional Queensland and support traditional practices where they have significance for communities*
- *Advocate for a regional culture that values artists and arts and cultural development*
- *Develop community capacity by skilling regional Queenslanders in arts and cultural practices*
- *Contribute to the building of sustainable cultural industries*
- *Improve the quality of life of regional and rural communities through community cultural development*
- *Contribute to regional planning through ongoing support for the development of arts and cultural policies*
- *Make access to arts and cultural activities more equitable by focusing on social justice areas including youth, artists with disabilities, culturally diverse groups and the Aboriginal and Torres Strait Islander peoples of Queensland*

# ***CROYDON SHIRE COUNCIL/RADF COMMITTEE***

## ***VISION STATEMENT***

***The vision of the Croydon Shire Council and the Regional Arts Development Fund Committee is to recognize, support, promote and develop the “Arts”.***

*In recognition of this, the Regional Arts Development Fund Committee in co-operation with the Croydon Shire Council, was formed to encourage Arts Development and Cultural Enrichment and Experiences within the community of the Shire of Croydon.*

***The responsibilities of the Committee are to provide:***

- ❖ The mechanisms for development in artistic practices and performances providing a recreational, educational enriched quality of life and experience for all those living within and visiting the Shire.***
  
- ❖ The need to support individual and group initiatives in the different sectors of the community, in arts and cultural development.***
  
- ❖ The unique needs of and resource requirements for our Shire Community due to its isolation geographically from most forms of the “Arts”.***

# *Arts & Cultural Development Policy Strategies*

- 1. To make available opportunities for the various sectors of the community to train, broaden, improve and develop their skills of arts practices of new innovative and existing arts.*
- 2. To provide information locally, regionally, statewide and nationally regarding arts and cultural activities in the area.*
- 3. To encourage State and Federal Department for Arts Subsidies for the community.*
- 4. To allocate funds for Regional Arts Development Fund initiatives, funded by the State Government to ensure the growing support, promotion and development of arts and cultural activities within the Shire.*
- 5. To establish communication between the different sectors of the community to strengthen and identify the arts and culture pertinent to the area.*
- 6. Encouragement for local community participation in local projects or events to enhance their knowledge of the arts e.g. Festivals, Displays, Performances, Workshops, Exhibitions.*
- 7. Encourage more equitable access to arts and cultural activities by focusing on social justice areas including disadvantaged groups, the aged, women, disabled people, the youth, indigenous and culturally diverse groups in the community.*
- 8. To foster development of a vibrant Art and Cultural community through knowledge and experience through personal development and experiences gained outside of the local community e.g. attendance at Regional, State & National Conferences, Meetings and Training across Australia.*

# *Arts & Cultural Development Policy*

## *Objectives*

- 1. To acknowledge and enhance the quality of life and experiences of all those living within and visiting the Shire.*
- 2. To preserve the history and heritage of the Shire, and to encourage the preservation of current social history for the present and future generations.*
- 3. To maximize use of existing cultural facilities and services, and develop appropriate cultural facilities and services in line with community priorities and Council's budgetary allocations.*
- 4. To collaborate with a wide range of resource and service providers within the field of artistic and cultural development to further advance opportunities for Shire residents. This is to include the use of electronic media to foster the Arts e.g. utilizing facilities restored to deliver the Arts such as the Historic Picture Theatre, Visual Arts/Electronic Mediums in the Historic Old Hospital and the Doris Casey Hall complex.*
- 5. To recognize and maximize the environmental and economic benefits to the community of a vibrant cultural and artistic industry.*
- 6. To involve the community in planning for public spaces/buildings in order to create a sense of ownership and civic pride.*
- 7. To facilitate networking and resource sharing among Local Organisations and Individuals, and to promote cultural events and activities both locally and across the Region.*
- 8. To consider in the implementation of art and cultural development strategies which address the needs of special groups. E.g. youth, the aged, people with disabilities, disadvantaged people, women, indigenous and people in the workplace.*
- 9. To recognize and access the different funding options available to support specific areas of arts and cultural interest within the Shire.*
- 10. To promote the Shire's arts utilizing tourist/visitor activities to foster economic benefits to our area. E.g. Gulflander Train – social & film nights weekly, displays of local artwork and photographs at the Tourist Information Centre & historic Police Station complex.*
- 11. To promote the preservation of the written, oral and photographic history of the Shire and encourage the recording, both written and photographic, of current social history.*
- 12. Encourage activities, which make use of existing facilities. E.g. workshops, displays and exhibitions, productions, social functions in the historic Shire Hall, historic Old Hospital and appropriate sporting and recreational facilities at the outdoor venues within the community.*